



3401 K Street NW
 Washington, DC 20007
 ★★★★★★★★★★
 PH: 202 ★ 333 ★ 7700

★ WHERE THE MUSIC NEVER STOPS ★

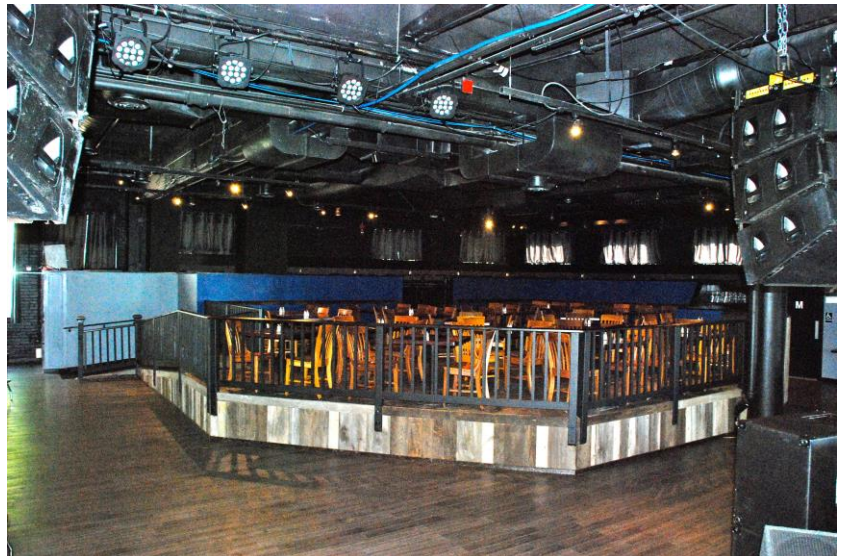
3401 K STREET NW WASHINGTON, DC 20007 202.333.7700



Gypsy Sally's is an Americana live music venue for serious music lovers who don't take themselves too seriously. Our dream is to provide a comfortable, affordable and friendly space where adults of all ages can enjoy sharing great food and drink while listening to national, regional and local Americana acts. Located under the Whitehurst Freeway in Georgetown, our 1902 building was formerly an ice factory and is generously proportioned with tall ceilings perfect for live music. An Americana theme pervades the place, with authentic barn wood, American flag murals and even an antique VW bus.

The Music Room is a 4000 square foot listening room with tiered seating platforms and a state of the art sound system. Consulting on the audio equipment are two of the area's best: Greg Lukens of Washington Pro Sound and Tim Kidwell of The Birchmere and Rams Head Stages. Artists and patrons alike are raving about the sound system.

Gypsy Sally's offers both standing and platformed seating areas, full dance floor and 2 full-sized bars. With a full restaurant on premises, many of our patrons take advantage of the concert dining experience. There is an adjacent Vinyl Lounge bar and Microbus Gallery where there are live music performances or classic rock spins and art exhibits adorn the walls.



THE FACTS:

CAPACITY: 425

TALENT BUYERS: Katie Handlon, katie@gypsysallys.com

HOSPITALITY: large separate green room with views of the Potomac River; private bath, shower, ice, A/C and WiFi. In-house catering.

LOAD IN: dedicated load-in parking area with no steps, accessible from the rear of our building; load-in can begin 4 hours before door time. Designated tour bus/van street parking in front.

TECHNICAL SPECS:

Main Music Room Stage: approximately 350 square feet (22' Wide x 16' Deep) and 2 feet high

Console: Soundcraft Si Impact 40-input Digital Mixing Console with 32 Mic Preamps, 20 Aux Buses, 4 Matrix Buses, Onboard DSP, 32-in/32-out USB Interface, Touchscreen Display, and iPad Control. Audio Interface and iPad remote control House EQ: DBX 1231, 1/3 Octave Stereo EQ (iPad not provided by house)

House Processing: DBX 4800 (Note: This unit is not accessible by engineer.) House FX & Dynamics are Onboard Console TC Electronics M2000

Speakers: FOH: Stereo W/ 3EAW KF 761(tops) and 4 EAW SB 250 2x15"(Subs) Per Side Power F.O.H.: Stereo W/3 Crown Macrotech 5002& 1Crown Macrotech 2402 Per Side

Outfills: Stereo LM 1 Each KF350 Per Side powered by 2 Crown Microtech 600 Mono Bridged

*Artists may not provide FOH loudspeakers, FOH amplifiers, FOH equalizers. If desired, Artists may at own expense and labor provide monitor system. Any special needs that the Artists may have (for example an off stage "guitar tech.") must be discussed with the Gypsy Sally's Production Manager in advance of the date.

*Note: House Processor is locked and not accessible to Engineer. In addition, no devices may be inserted on or connected in line on the main left & right outputs of the FOH console.

Monitors Console: 32x16 Behringer X32 (See Description above)

Monitor EQ: Onboard Console

Monitor FX: Onboard Console

Monitor Processing: 2 DBX Drive Rack PA Monitor Spkrs: 9 EAW SM500 spkrs

Monitor Power: 2 Crown Macrotech 2400 (Low) and 2 Crown Microtech 600 (High)

Drum Monitor: 1 JBL PRX G15M Self Powered with 15" LCM & 1.5" High Speaker Compression Driver

Band Equipment (Backline): In general, band equipment will be provided by Artists.

Mics & DI's: 4-Radial Engineering 1010 JDI Passive DI's, 4-Radial Engineering 3001 J48 Active DI's, 6-Shure SM 57, 5-Shure SM58, 3-Shure Beta 87C, 1-Shure Beta 52A, 4-Shure KSM 137/SL, 3-Sennheiser E609's, 5-Sennheiser E604's, 1-AKG C1000, 1 Countryman Type 85 DI, 2 Audio Technica MB4K, 1 Sennheiser MD 421, 1 Shure PG 81, 1 Shure PGA 52, 3 Shure PGA 56, 1 Shure PGA 57

Mic Stands: 12 Tall Boom, 5 Short Boom, 3 Very Short Boom, 3 Round Boom, 3 Round Base Straight, 1 Heavy Duty Studio Boom

Lighting Console: 1-Jands Stage CL Console

Lighting Instruments: 5-Strand Selecon PL Fresnel & 16-Elation ePAW OA Back/Sidelight

BACKLINE AVAILABLE FOR RENT: Gypsy Sally's has the following equipment which Artists may rent:

- Guitar Amps: 1-SWR California Blonde II, 1-FenderBlues Jr., 1 Fender Vibro Champ1968, 1-Tech 21 Trademark10, 1-Peavey Reno 400, and
- 1-Roland DP 990 digital piano with weighted keyboard, 1 Gallien Kruger GB 600 Head 1-15" Speaker
- Drum Equipment: Ludwig Accent Set with 20" Kick; 14" Snare; 10", 12" & 14" Toms, 4 Cymbal Tripod Stands; 1 NI Nat Stand; 1 20" Sabian Ride Cymbal; 1 18" Zildjian ZBT Crash Cymbal; 1 14" Zildjian ZBT Crash Cymbal; 2 14" Pearl High Hat Cymbals